DEVELOPING PATTERNS IN TEXTILES
Taking inspiration from the images and colours of the mood board, design a co-ordinated range of repeat patterns which could be printed onto fabric and used on a collection of soft furnishing items.

‘Egypt’ an excellent source of inspirational material: strong visual images & rich colours.
The colour palette is based on the mood board with hand drawn ideas for the collection based on images from the mood board.
The lotus flower is a strong image seen in Egypt and features on carvings as shown below.

The design below and the designs that follow are based on a computer generated interpretation of the lotus flower.
A straight repeat can be produced by repeating your motif at measured intervals, placing each motif directly under or alongside the previous one.
A brick repeat is produced by repeating the motif at the sides as before, but moving the second row sideways as shown, like the pattern formed in for example a brick wall.
A half-drop is similar to a brick repeat but is produced by repeating the motif at the sides as before, but dropping the next row down.
More interesting shapes can be made by rotating and manipulating images.

Note the more interesting shape that has been created inside the 4 motifs.
Straight repeats based on 4 motifs

A brick repeat created by rotating the group of 4 motifs
A co-ordinating stripe pattern
A simple check pattern, to co-ordinate with the collection
Further development of the pattern is possible, taking only the central area from the ‘group of 4 motifs’.

An interesting and aesthetically pleasing shape has been developed for block printing and appliqué.
Further development is possible

- The newly developed shape could be cut in wood for example to create a block for printing the motif either singly or in repeat formations.

- The shape could also be used to create a stencil for printing, again either singly or in repeats.
A co-ordinated collection of fabric prints
Inspiration for design can be taken from almost anywhere; the following 2 design sheets take inspiration from:

- natural forms
- cultural influences from other people.

**Design task 1**

Create a mood board using images of natural forms. Taking inspiration from the mood board design a collection of contemporary bags suitable for the fashion conscious young woman.

**Design task 2**

Create a mood board based on the cultural influences of a country other than the UK. Taking inspiration from the mood board design a collection of contemporary summer clothing suitable for a fashionable young woman.
Natural Forms
Cultural Influence
AFRICA